



## TOM BOYLE

**Agent:** [Julian Friedmann](#)

**Biography:** Tom began his career as a writer by sweeping the floors at the Air Recording Studio in Oxford Street, London. While humming a tune as he worked, he met some of the musicians and artists who were recording there, and before long was working in collaboration as a songwriter and session guitarist.

He wrote a number five hit for Robert Plant, and went on to write four more top 20 hits for bands such as Marillion, as well as working with producer Trevor Horn.

Turning his hand to writing stage plays, Tom wrote THE LAST DAYS OF ARROW which had an extended run at the Colony Theater, Los Angeles, and A GOOD DAY TO LIVE, for The Broad Stage. He also wrote DECEPTIVELY PLEASING for the Stag Theatre, Sevenoaks.

For television, Tom worked on the Dawn French series MURDER MOST HORRID. He then worked on long-running BBC soap opera EASTENDERS, as a storyline writer, and on ROCKFACE for ITV.

Moving onto film, he was awarded the UK Film Consortium Bursary Prize for his Italian based screenplay, THE MAN FROM ROME. He wrote MARINES for Nu-Image Productions, filmed in Sofia, and VOLCANO, filmed in Plovdiv for Millennium Films.

Tom has recently written the story for the upcoming film INFERNUS – with *Luther's* Idris Elba both starring and taking to the director's chair – which will film in late 2023, as well as writing for three more projects, RIVER OF BLOOD, DAMAGED and THE BETRAYAL all set to film in the coming months.

## In Development

|                |                                     |  |
|----------------|-------------------------------------|--|
| INFERNUS       | Feature Film<br>Millennium Pictures | Idris Elba to direct and star: <i>Follows a human rights activist as he investigates reports of refugees being illegally detained. This simple task turns deadly when the world's most dangerous inmates break free.</i> |
| RIVER OF BLOOD | REinvent                            | Set to shoot in November 2023, starring Joseph Millson   |
| DAMAGED        | GFM                                 | Set to shoot in Spring 2024.   |
| THE BETRAYAL   | United Media Asian                  | Set to shoot in Spring 2024.   |

## Credits

|           |      |   |   |
|-----------|------|---|---|
| THE LEDGE | 2022 | Feature Film: 86 minutes<br>Evolution Pictures / Head Gear Films / Kreo Films FZ / Metrol Technology / Red Production / Trigger Films | <i>A climber trapped on the face of a mountain fights off four killers stood on an overhanging ledge twenty feet above her.</i>   |
| VOLCANO   | 2005 | Feature Film: 90 minutes<br>GFT Entertainment / Millennium Films / Studio Eight Productions   | <i>A volcanologist attempts to convince an Italian town that a nearby volcano is soon to blow, whilst trying to make sense of his tragic past, and how it might be linked to the coming disaster.</i> |