



WILL CONROY

Agent: Conrad Williams

Biography: Will is an American screenwriter living in Arizona. He has written the screenplays for TRANSSIBERIAN (2008), directed by Brad Anderson and starring Woody Harrelson, Emily Mortimer and Sir Ben Kingsley, FIVE MINUTES, MR. WELLES (2005), directed by and starring Vincent D'Onofrio, and, more recently, TO BUILD A FIRE (2022), co-written with Brad Anderson, now in advanced development with Anton Capital Entertainment. Will is currently adapting James McGlaughlin's BEARSKIN for David Harbour. In the past Will adapted Christopher Coake's ALL THROUGH THE HOUSE for Brad Anderson and Michael Mailer (2018), John Connolly's NOCTURNE for Shooting Script Films (2019), and Robert Wilson's THE BLIND MAN OF SEVILLE for Filmax International (2009). He's also co-written the original screenplays for MAC DOG WILLIAMS with National Book Award nominee Chris Offutt (Brooklyn Hazlehurst Productions), and ECHO, with National Book Award nominee Thom Jones. In 1999 Will began by writing and directing CATALINA TRUST.

Will is also president of the Arizona Inn, the famous casita style resort hotel founded in Tucson by his great-grandmother Isabella Greenway in 1930.

AWARD NOMINATIONS

2009 Edgar Allen Poe Award for Best Screenplay – TRANSSIBERIAN

2009 Gaudi Award for Best Non-Catalan Language Film – TRANSSIBERIAN

In Development

TO BUILD A FIRE	Feature Film Anton Capital Entertainment	Co-written with Brad Anderson (TRANSSIBERIAN).
BEARSKIN	Feature Film	<i>Rice Moore is just beginning to think his troubles are behind him. He's found a job protecting a remote forest preserve in Virginian Appalachia where his main responsibilities include tracking wildlife and refurbishing cabins. It's hard work, and totally solitary-perfect to hide away from the Mexican drug cartels he betrayed back in Arizona. But when Rice finds the carcass of a bear killed on the grounds, the quiet solitude he's so desperately sought is suddenly at risk.</i> Adapting James McGlaughlin's novel for actor David Harbour (STRANGER THINGS).
NOCTURNES	Shooting Script Films	Adaptation of John Connolly's collection of horror mystery stories.
ALL THROUGH THE HOUSE		<i>"All Through the House" jumps in time, offering perspectives on the murderous last evening of a man who kills his wife, young sons, and in-laws.</i> Adaptation of Christopher Coake's short story for Brad Anderson and Michael Mailer.
THE BLIND MAN OF SEVILLE	Filmax International	<i>It's Easter week in Seville, a time of passion and processions. But detective Javier Falcón is not celebrating. Appalled by the victim's staring eyes he is inexorably drawn into this disturbing, mystifying case. And when the investigation into the dead man's life sends Javier trawling through his own past and into the shocking journals of his late father, a famous artist, his unreliable memory begins to churn. Then there are more killings and Falcón finds himself pushed to the edge of a terrifying truth...</i> Adaptation of the novel by Robert Wilson.

MAC DOG WILLIAMS	Brooklyn Hazlehurst Productions	Co-written with Chris Offutt
ECHO		Co-written with Thom Jones.

Credits

TRANSSIBERIAN	2008	Writer, Feature Film Filmax International / Canal+ España / Filmax Group / Castelao Producciones / UFA / Telecinco Cinema / Future Films / Lietuvos Kinostudija / Scout Productions	<i>A Transsiberian train journey from China to Moscow becomes a thrilling chase of deception and murder when an American couple encounters a mysterious pair of fellow travellers.</i> Starring Woody Harrelson and Emily Mortimer, Kate Mara, and Ben Kingsley.
FIVE MINUTES, MR WELLES	2005	Writer, Short Film BrooklynHazelhurst Inc.	<i>England 1949. Broke for cash, Orson Welles has agreed to play a part in a spy movie, "The Third Man." The pivotal scene of the movie is about to be shot. But there is a problem: Orson isn't happy with Harry Lime's lines.</i> Directed by and starring Vincent D'Onofrio
CATALINA TRUST	2000	Director, Feature Film Bigel / Mailer Films	<i>A young man is forced to choose between his fiancée and his family's hotel.</i>