



MATTHEW RICHARDSON

Agent: Conrad Williams

Biography: Matthew Richardson studied English at Durham University and Merton College, Oxford. He has worked as a freelance journalist and a speechwriter in Westminster writing pieces for a wide variety of publications, including The Times, Sunday Times, Daily Telegraph and New Statesman.

In 2015, he was signed by Penguin in a six-figure pre-empt deal for three espionage novels. His debut, MY NAME IS NOBODY, was published in 2017 to critical acclaim; INSIDER, was published in 2021 and THE SCARLET PAPERS was published to critical acclaim in 2023 becoming *The Times Thriller of the Year*, *A Sunday Times Book of the Year*, and *A Guardian Book of the Year*. In 2022 Matthew sold a standalone thriller, ANNA O, in over thirty territories with auctions in the US, the UK and Germany resulting in three separate 7 figure advances.

THE SCARLET PAPERS has been optioned by a US studio with Matthew executive producing and co-writing. MY NAME IS NOBODY has recently been optioned to House Productions. As scriptwriter, Matthew has sold numerous TV series concepts and is in development with various production companies including Sid Gentle, Cowboy Films, Ink Factory and House.

In Development

MY NAME IS NOBODY	Option and pilot script commission House Productions	TV adaptation of Matthew's highly acclaimed first novel
THE SCARLET PAPERS	Executive Producer and co-writer US Studio	TV adaptation of Matthew's critically acclaimed espionage novel
METROPOLIS	Pilot script commission Ink Factory	Returnable Crime Series
SALVATION	Treatment commission Cowboy Films	Returnable Drama Series
MAGIC	Treatment commission Sid Gentle	Returnable Drama Series
CATCHING DR CRIPPEN	Proposal optioned Firebird	True Crime Drama Series
RECALL	Proposal optioned Tall Story	Returnable Crime Series